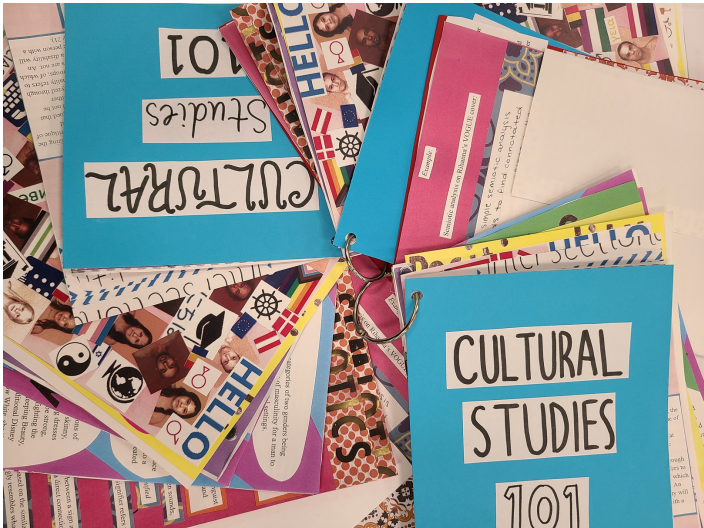


2024 Zine Fair Exhibition Guide



UBC Okanagan Library
Special Collections and Archives
The Commons | COM 004

Spring 2024



THE UNIVERSITY
OF BRITISH COLUMBIA

Department of
Creative Studies
Faculty of Creative and
Critical Studies
Okanagan Campus



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Zine Fair '24

Okanagan Special Collections and Archives is pleased to host the second annual Zine Fair, featuring new and creative works from a broad set of UBC students at the undergraduate and graduate levels.

What is a zine?

“A zine is usually a non – commercial, non professional publication, kind of like a magazine but with a twist. The main difference between a magazine and a zine is that zines are not out there to make a profit but, rather, to add other, often unheard voices into the mix. Zines are usually made out of interest and passion and are often self-published by the writer/artist/creator. Typically zines are made using collage techniques and are then photocopied since these are means available to almost everyone.”¹

Why and how are ‘zines at UBCO Archives?

An archive is a place, a process, and a thing. At UBCO, the archive collects the traces of the campus; student-created zines and chapbooks fall in this category. They are interesting for reasons of aesthetics and construction, as well as for their relationship to both course delivery and student experience.

You will notice that many items are catalogued with an “OKPAM” number. This is their library call number by which they can be retrieved. All of these zines are available to the public.

¹ Art Gallery of Ontario. (n.d.). “What is a Zine?”

About the Fair

This year's Zine Fair participates in a "past and present" exhibition.

PRESENT

2024 editions are laid out in and on displays in the centre of the reading room, and many of the zine authors will be here to talk about and explain their works. Some of these zines may be free to take, some may be available for sale, and yet others are not intended to circulate at all. Having the creators on hand means that fair-goers will be able to ask the right questions as they build their personal zine collections, and get inspired to create their own.

Participating courses this year, and their instructors are:

CULT 101: Cultural Studies Practices

-- Maria Alexopoulos

CRWR 260: Theory & Practice of Creative Writing

-- Matt Rader

CRWR 472: Editing and Publishing

-- Michael V. Smith

GWST/CULT 272: Feminism and Environment

-- Astrida Neimanis

ENGL 501: Critical Theory

-- Maria Alexopoulos

PAST

2023 editions which appeared in last year's fair, as well as editions from the pre-covid period (2014-2019) are displayed in the cases around the perimeter of the reading room.

PRESENT ON THE TABLES:

Many of the zines on display on the tables are also in the large double-sided case

Select CRWR 260 Zines (2024)



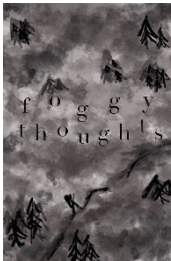
1. ***We Got Ruined Just by Being Around (A Lifeless Manifesto)***
Group 1
[not yet catalogued]



2. ***Time Piece***
Group 2
[not yet catalogued]



3. ***To A Special Member***
Group 3
[not yet catalogued]



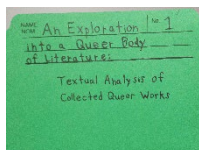
4. ***Foggy Thoughts***
Group 4
[not yet catalogued]



5. ***Don't Forget Why You Started***
Group 5
[not yet catalogued]



6. ***The Failure Manifesto: A Zine About Embracing Chaos & Loving Mistakes***
Group 6
[not yet catalogued]



7. ***An Exploration into a Queer Body of Literature: Textual Analysis of Collected Queer Works***
Group 7
[not yet catalogued]



8. ***Unexpected: To Live is Sisyphean***
Group 8
[not yet catalogued]



9. ***Matchbox***
Group 9
[not yet catalogued]

PAST IN THE CASES:

Cases 1-2: CRWR 260 Zines (2023)

10. ***Waves of Women***
Juhi Sarvaiya
OKPAM 550
11. ***When Time is Spent***
Rayne Wallace & Helena Medgyesi
OKPAM 548
12. ***Thirty Three and a Third***
B Grazzini & Nils Donnelly
OKPAM 541
13. ***Lines in the Sand***
Mark Fromberg, Sarah Gill, & George McCombe
OKPAM 547
14. ***Seasons***
Emma Unruh, Xander Rebut, & Benedict Tham
OKPAM 546
15. ***Encyclopedia of the Next Twenty-one Centuries***
Kai Hugessen, Andrew Hall, & Jennifer Isaak
OKPAM 543
16. ***The End is Near***
Brighten Chu, Pho Yuste, & Layla Kutschker
OKPAM 549
17. ***Spirality***
Anshika Kaira & Tenay Desai
OKPAM 544
18. ***Only the Now***

Sydney Daggett, Kyra Lear, & Allyson Meyer
OKPAM 542

19. ***Killing Time***
Olivia Sim, Lois Chan, & Jonathan Houghton
OKPAM 545

Cases 3-12: CRWR 260 and CRWR Zines (2014-2019)

20. ***The Cult of Formula (2017)***
Shane Giofu
CRWR 260
OKPAM 600
21. ***The Field Guide pt. 1 (2016)***
Dayne, Brie and Maleah
CRWR 260
OKPAM 600
22. ***Casting & Gathering (n.d.)***
Melissa Weiss
OKPAM 600
23. ***The Treasure Guide to Non-Existent Treasure and Existent Trail (n.d.)***
Stephanie Erickson
OKPAM 600
24. ***Serena's Manifesto: Georgie Girl (n.d.)***
Serena Ebuchi
OKPAM 600
25. ***This is For Every Woman... (n.d.)***
OKPAM 600

26. ***Women Online* (n.d.)**
Alex Davison
OKPAM 600
27. ***Ink & Paper: Or an Unexpected Manifesto from An Ignorant Writer* (2017)**
T.L. Godfrey
OKPAM 600
28. ***@The140Manifesto* (n.d.)**
Bailey Ennig
CRWR 260
OKPAM 600
29. ***42: A Manifesto on Life* (n.d.)**
Erynn Lehtonen
OKPAM 600
30. ***Words That People Have Taken Out of My Mouth* (n.d.)**
Lauren Cwald
OKPAM 600
31. ***Musings: A Manifesto* (n.d.)**
Nicholas Kucher
OKPAM 600
32. ***The Key to a Writer: A Manifesto* (n.d.)**
Maleah Rodgers
OKPAM 600
33. ***"Chasing Fast the Beautiful Things:" A Manifesto* (n.d.)**
Ellison Estephan
OKPAM 600
34. ***Manifesto Quotes* (n.d.)**
Claire Astwood
OKPAM 600

35. ***Fuzz: Vol. 1 No. 1 (2015)***
OKPAM 600
36. ***The Courtship of a Prince of Wales (n.d.)***
OKPAM 600
37. ***The Xata Thundere Embers (n.d.)***
OKPAM 600
38. ***YLW: A Field Guide (n.d.)***
Claire Halston
OKPAM 600
39. ***Paper Airplanes: A Literary Piece (n.d.)***
Claire Halston
OKPAM 600
40. ***The Kelowna Airport (n.d.)***
OKPAM 600
41. ***We All Have the Same Places, We Just See Them Differently (n.d.)***
Isabelle Walters
OKPAM 600
42. ***After Words (n.d.)***
OKPAM 600
43. ***Invocations (n.d.)***
OKPAM 600
44. ***Li To the Power of 3 (n.d.)***
Lily Li
OKPAM 600
45. ***Speak Easy Demo Daze (n.d.)***
Oliver Sandberg

OKPAM 600

46. ***A Newsfeed (n.d.)***

OKPAM 600

47. ***Ozone (2017)***

Meg Remy

CRWR 260

OKPAM 600

48. ***Roots & Brine (n.d.)***

Nicole Berns

OKPAM 600

49. ***Transubstantiation (2016)***

Vivian Gietz

OKPAM 600

50. ***Covers (2016)***

Hayden Ward

OKPAM 600

51. ***Free Your Mind (n.d.)***

Ashley Madson

OKPAM 600

52. ***Purlieu (2015)***

Lauren Marshall

OKPAM 600

53. ***One D (n.d.)***

Ashton Kinley

OKPAM 600

54. ***Imperfect (n.d.)***

Claire Astwood

OKPAM 600

Cases 13-24: CULT 101 Zines (2023)

55. ***Cultural Studies***
Abbie, Danielle, & Bardo
OKPAM 602

56. ***Planting Empathy: Cultural Studies Survival Kit***
Khushi, Kira, & Morgan
OKPAM 602

57. ***Cultural Studies Survival Guide***
Nicholas, Olivia, & Will
OKPAM 602

58. ***Cultural Craze***
Galilea, Majorie, & Eva
OKPAM 602

59. ***How to Stay Afloat: CULT 101***
Ramses, Anuk, & Jordan
OKPAM 602

60. ***A Zine for a Cause***
Donya, Olivia, & Sarah
OKPAM 602

61. ***A Guide to Cultural Studies***
Maisie, Lauren, & Kieran
OKPAM 602

62. ***A Guide to Understanding!***
Kate, Catalina, & Divine
OKPAM 602

63. ***A Cultural Studies Survival Kit for Students***
Kirsten, Donovan, & Lorenzo
OKPAM 602
64. ***Zine Project: CULT 101***
Megan, Blake, & McKayla
OKPAM 602
65. ***Cultural Studies Survival Kit***
Ying, Xijun, & Eric
OKPAM 602
66. ***A Cultural Studies Survival Guide***
Cherie, Madison, & Nathan
OKPAM 602
67. ***Cultural Studies 101 Survival Guide***
Ava, Jordan, & Emily
OKPAM 602
68. ***Gender, Intersectionality and the Feminized Body: A Cultural Studies 101 Zine***
Alex & Alyssa
OKPAM 602
69. ***Cultural Studies Survival Kit***
Liseli, Beny, & Dakshil
OKPAM 602
70. ***Cultural Studies Handbook***
Taryn, Carley, & Alexa
OKPAM 602
71. ***CULT 101 Survival Kit!***
Kyla, Amelia, & Sophia

OKPAM 602

72. ***Cultural Studies 101***

Lillian, Luca, & Jannah

OKPAM 602

73. ***CULT 101 Survival Guide***

Intaj, Fredrich, & Maritza

OKPAM 602

74. ***First Aid Kit: The Intersectional Approach to Cultural Studies***

Gabriela, Ankitha, & Simar

OKPAM 602

75. ***A Guide to Navigating Feminism***

Amrita, Sara, & Ariyanna

OKPAM 602

76. ***Cultural Studies Survival Guide***

Keely, Bella, & David

OKPAM 602

77. ***Cultural Studies Survival Kit***

Yasmine & Rhianna

OKPAM 602

78. ***How to: Be a Killjoy. Navigating Culture***

Kyra, B., & Grace

OKPAM 602

79. ***Basics of CULT 101***

Colin, Sierra, & Donavin

OKPAM 602

80. ***A Guide to Cultural Studies***
Wambui, Katie, & Mya
OKPAM 602
81. ***Cultural Studies Survival Kit***
Elic, Jordan, & Yvonne
OKPAM 602
82. ***Who Are You***
Yifan, Lola, & Yitong
OKPAM 602
83. ***Cultural Studies Survival Kit***
Yuting, Yiheng, & QiWei
OKPAM 602
84. ***Cultural Studies Survival Kit***
Emily, Hailey, & Carissa
OKPAM 602
85. ***Cultural Studies Survival Kit***
Juli & Jane
OKPAM 602
86. ***Cultural Studies Survival Kit***
Olivia, Patrick, & Stephanie
OKPAM 602
87. ***Cultural Studies Survival Kit***
Hailey, Kylie, & Lexi
OKPAM 602
88. ***Navigating the Public! A Cultural Studies Survival Kit***
Katherine

OKPAM 602

89. ***Cultural Studies Zine***

Henry, Sofia, & Toya

OKPAM 602

90. ***Get Ready to Take a Deep Dive into Cultural Studies***

Noah, Ashley, & Muhammad

OKPAM 602

91. ***Cultural Studies Survival Kit***

Jassimran & Aanya

OKPAM 602

92. ***Cultural Studies 101 Zine***

Lauren, Taylor, & Chloe

OKPAM 602

Okanagan Special Collections and Archives

UBCO's Special Collections and Archives acquires books, pamphlets, maps, audio-visual, photographs, and textual archives with relevance to the Okanagan, and other nearby regions, in BC's southern interior. Discover archival descriptions online at

<https://rbscarchives.library.ubc.ca/>

Contact Us

Visit us Mondays through Thursdays, 11:00am to 3:00pm or contact us to make an appointment.

COM 004 | 3287 University Way | Kelowna BC

Phone: 250.807.9460 | osc-contact@lists.ubc.ca

Faculty of Creative and Critical Studies

The Faculty of Creative and Critical Studies has three departments: Creative Studies, English and Cultural Studies and Languages and World Literatures. The diverse programs housed in the Faculty of Creative and Critical Studies offer students the opportunity to create art in a variety of media and to reflect critically on the cultural production of others. <https://fccs.ok.ubc.ca/about/>

Prepared by
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The University of British Columbia - Okanagan Campus
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