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Zine Fair ‘24

Okanagan Special Collections and Archives is pleased to host the second annual Zine Fair, featuring new and creative works from a broad set of UBC students at the undergraduate and graduate levels.

What is a zine?

“A zine is usually a non-commercial, non-professional publication, kind of like a magazine but with a twist. The main difference between a magazine and a zine is that zines are not out there to make a profit but, rather, to add other, often unheard voices into the mix. Zines are usually made out of interest and passion and are often self-published by the writer/artist/creator. Typically zines are made using collage techniques and are then photocopied since these are means available to almost everyone.”

Why and how are ‘zines at UBCO Archives?
An archive is a place, a process, and a thing. At UBCO, the archive collects the traces of the campus; student-created zines and chapbooks fall in this category. They are interesting for reasons of aesthetics and construction, as well as for their relationship to both course delivery and student experience.

You will notice that many items are catalogued with an “OKPAM” number. This is their library call number by which they can be retrieved. All of these zines are available to the public.

1 Art Gallery of Ontario. (n.d.). “What is a Zine?”
About the Fair

This year’s Zine Fair participates in a “past and present” exhibition.

PRESENT

2024 editions are laid out in and on displays in the centre of the reading room, and many of the zine authors will be here to talk about and explain their works. Some of these zines may be free to take, some may be available for sale, and yet others are not intended to circulate at all. Having the creators on hand means that fair-goers will be able to ask the right questions as they build their personal zine collections, and get inspired to create their own.

Participating courses this year, and their instructors are:

CULT 101: Cultural Studies Practices
-- Maria Alexopoulos

CRWR 260: Theory & Practice of Creative Writing
-- Matt Rader

CRWR 472: Editing and Publishing
-- Michael V. Smith

GWST/CULT 272: Feminism and Environment
-- Astrida Neimanis

ENGL 501: Critical Theory
-- Maria Alexopoulos

PAST

2023 editions which appeared in last year’s fair, as well as editions from the pre-covid period (2014-2019) are displayed in the cases around the perimeter of the reading room.
PRESENT ON THE TABLES:

Many of the zines on display on the tables are also in the large double-sided case

Select CRWR 260 Zines (2024)

1. **We Got Ruined Just by Being Around (A Lifeless Manifesto)**
   Group 1
   [not yet catalogued]

2. **Time Piece**
   Group 2
   [not yet catalogued]

3. **To A Special Member**
   Group 3
   [not yet catalogued]

4. **Foggy Thoughts**
   Group 4
   [not yet catalogued]
5. **Don’t Forget Why You Started**
Group 5
[not yet catalogued]

6. **The Failure Manifesto: A Zine About Embracing Chaos & Loving Mistakes**
Group 6
[not yet catalogued]

7. **An Exploration into a Queer Body of Literature: Textual Analysis of Collected Queer Works**
Group 7
[not yet catalogued]

8. **Unexpect: To Live is Sisyphean**
Group 8
[not yet catalogued]

9. **Matchbox**
Group 9
[not yet catalogued]
PAST IN THE CASES:
Cases 1-2: CRWR 260 Zines (2023)

10. Waves of Women
    Juhi Sarvaiya
    OKPAM 550

11. When Time is Spent
    Rayne Wallace & Helena Medgyesi
    OKPAM 548

12. Thirty Three and a Third
    B Grazzini & Nils Donnelly
    OKPAM 541

13. Lines in the Sand
    Mark Fromberg, Sarah Gill, & George McCombe
    OKPAM 547

14. Seasons
    Emma Unruh, Xander Rebut, & Benedict Tham
    OKPAM 546

15. Encyclopedia of the Next Twenty-one Centuries
    Kai Hugessen, Andrew Hall, & Jennifer Isaak
    OKPAM 543

16. The End is Near
    Brighten Chu, Pho Yuste, & Layla Kutschker
    OKPAM 549

17. Spirality
    Anshika Kaira & Tenay Desai
    OKPAM 544

18. Only the Now
19. *Killing Time*
   Olivia Sim, Lois Chan, & Jonathan Houghton
   OKPAM 545


    Shane Giofu
    CRWR 260
    OKPAM 600

    Dayne, Brie and Maleah
    CRWR 260
    OKPAM 600

22. *Casting & Gathering (n.d.)*
    Melissa Weiss
    OKPAM 600

    Stephanie Erickson
    OKPAM 600

24. *Serena’s Manifesto: Georgie Girl (n.d.)*
    Serena Ebuchi
    OKPAM 600

25. *This is For Every Woman... (n.d.)*
    OKPAM 600
26. **Women Online** (n.d.)
   Alex Davison
   OKPAM 600

27. **Ink & Paper: Or an Unexpected Manifesto from An Ignorant Writer** (2017)
   T.L. Godfrey
   OKPAM 600

28. **@The140Manifesto** (n.d.)
   Bailey Ennig
   CRWR 260
   OKPAM 600

29. **42: A Manifesto on Life** (n.d.)
   Erynn Lehtonen
   OKPAM 600

30. **Words That People Have Taken Out of My Mouth** (n.d.)
   Lauren Cwald
   OKPAM 600

31. **Musings: A Manifesto** (n.d.)
   Nicholas Kucher
   OKPAM 600

32. **The Key to a Writer: A Manifesto** (n.d.)
   Maleah Rodgers
   OKPAM 600

33. **“Chasing Fast the Beautiful Things:” A Manifesto** (n.d.)
   Ellison Estephan
   OKPAM 600

34. **Manifesto Quotes** (n.d.)
   Claire Astwood
   OKPAM 600
   OKPAM 600

36. **The Courtship of a Prince of Wales (n.d.)**  
   OKPAM 600

37. **The Xata Thundere Embers (n.d.)**  
   OKPAM 600

38. **YLW: A Field Guide (n.d.)**  
   Claire Halston  
   OPKAM 600

39. **Paper Airplanes: A Literary Piece (n.d.)**  
   Claire Halston  
   OKPAM 600

40. **The Kelowna Airport (n.d.)**  
   OKPAM 600

41. **We All Have the Same Places, We Just See Them Differently (n.d.)**  
   Isabelle Walters  
   OKPAM 600

42. **After Words (n.d.)**  
   OKPAM 600

43. **Invocations (n.d.)**  
   OKPAM 600

44. **Li To the Power of 3 (n.d.)**  
   Lily Li  
   OKPAM 600

45. **Speak Easy Demo Daze (n.d.)**  
   Oliver Sandberg
46. *A Newsfeed* (n.d.)
    OKPAM 600

47. *Ozone* (2017)
    Meg Remy
    CRWR 260
    OKPAM 600

    Nicole Berns
    OKPAM 600

    Vivian Gietz
    OKPAM 600

50. *Covers* (2016)
    Hayden Ward
    OKPAM 600

51. *Free Your Mind* (n.d.)
    Ashley Madson
    OKPAM 600

    Lauren Marshall
    OKPAM 600

53. *One D* (n.d.)
    Ashton Kinley
    OKPAM 600

54. *Imperfect* (n.d.)
    Claire Astwood
    OKPAM 600
55. **Cultural Studies**  
   Abbie, Danielle, & Bardo  
   OKPAM 602

56. **Planting Empathy: Cultural Studies Survival Kit**  
   Khushi, Kira, & Morgan  
   OKPAM 602

57. **Cultural Studies Survival Guide**  
   Nicholas, Olivia, & Will  
   OKPAM 602

58. **Cultural Craze**  
   Galilea, Majorie, & Eva  
   OKPAM 602

59. **How to Stay Afloat: CULT 101**  
   Ramses, Anuk, & Jordan  
   OKPAM 602

60. **A Zine for a Cause**  
   Donya, Olivia, & Sarah  
   OKPAM 602

61. **A Guide to Cultural Studies**  
   Maisie, Lauren, & Kieran  
   OKPAM 602

62. **A Guide to Understanding!**  
   Kate, Catalina, & Divine  
   OKPAM 602
63. *A Cultural Studies Survival Kit for Students*
   Kirsten, Donovan, & Lorenzo
   OKPAM 602

64. **Zine Project: CULT 101**
   Megan, Blake, & McKayla
   OKPAM 602

65. *Cultural Studies Survival Kit*
   Ying, Xijun, & Eric
   OKPAM 602

66. **A Cultural Studies Survival Guide**
   Cherie, Madison, & Nathan
   OKPAM 602

67. *Cultural Studies 101 Survival Guide*
   Ava, Jordan, & Emily
   OKPAM 602

68. **Gender, Intersectionality and the Feminized Body: A Cultural Studies 101 Zine**
   Alex & Alyssa
   OKPAM 602

69. *Cultural Studies Survival Kit*
   Liseli, Beny, & Dakshil
   OKPAM 602

70. **Cultural Studies Handbook**
   Taryn, Carley, & Alexa
   OKPAM 602

71. **CULT 101 Survival Kit!**
   Kyla, Amelia, & Sophia
72. Cultural Studies 101  
Lillian, Luca, & Jannah  
OKPAM 602

73. CULT 101 Survival Guide  
Intaj, Fredrich, & Maritza  
OKPAM 602

74. First Aid Kit: The Intersectional Approach to Cultural Studies  
Gabriela, Ankitha, & Simar  
OKPAM 602

75. A Guide to Navigating Feminism  
Amrita, Sara, & Ariyanna  
OKPAM 602

76. Cultural Studies Survival Guide  
Keely, Bella, & David  
OKPAM 602

77. Cultural Studies Survival Kit  
Yasmine & Rhianna  
OKPAM 602

78. How to: Be a Killjoy. Navigating Culture  
Kyra, B., & Grace  
OKPAM 602

79. Basics of CULT 101  
Colin, Sierra, & Donavin  
OKPAM 602
80. *A Guide to Cultural Studies*
   Wambui, Katie, & Mya  
   OKPAM 602

81. *Cultural Studies Survival Kit*
   Elic, Jordan, & Yvonne  
   OKPAM 602

82. *Who Are You*
   Yifan, Lola, & Yitong  
   OKPAM 602

83. *Cultural Studies Survival Kit*
   Yuting, Yiheng, & QiWei  
   OKPAM 602

84. *Cultural Studies Survival Kit*
   Emily, Hailey, & Carissa  
   OKPAM 602

85. *Cultural Studies Survival Kit*
   Juli & Jane  
   OKPAM 602

86. *Cultural Studies Survival Kit*
   Olivia, Patrick, & Stephanie  
   OKPAM 602

87. *Cultural Studies Survival Kit*
   Hailey, Kylie, & Lexi  
   OKPAM 602

88. *Navigating the Public! A Cultural Studies Survival Kit*
   Katherine
89. *Cultural Studies Zine*
   Henry, Sofia, & Toya
   OKPAM 602

90. *Get Ready to Take a Deep Dive into Cultural Studies*
   Noah, Ashley, & Muhammad
   OKPAM 602

91. *Cultural Studies Survival Kit*
   Jassimran & Aanya
   OKPAM 602

92. *Cultural Studies 101 Zine*
   Lauren, Taylor, & Chloe
   OKPAM 602

Okanagan Special Collections and Archives
UBCO’s Special Collections and Archives acquires books, pamphlets, maps, audio-visual, photographs, and textual archives with relevance to the Okanagan, and other nearby regions, in BC’s southern interior. Discover archival descriptions online at [https://rbscarchives.library.ubc.ca/](https://rbscarchives.library.ubc.ca/)

Contact Us
Visit us Mondays through Thursdays, 11:00am to 3:00pm or contact us to make an appointment.

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Faculty of Creative and Critical Studies
The Faculty of Creative and Critical Studies has three departments: Creative Studies, English and Cultural Studies and Languages and World Literatures. The diverse programs housed in the Faculty of Creative and Critical Studies offer students the opportunity to create art in a variety of media and to reflect critically on the cultural production of others. https://fccs.ok.ubc.ca/about/
2024 Zine Fair
Exhibition Guide

UBC Okanagan Library
Special Collections and Archives
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