

Case 1: Kevin Chong (2021)

Kevin Chong delivered the second Sharon Thesen Lecture in April of 2021, entitled “In the Middle of it All: On Writing, Teaching, And Middles During A Pandemic.”

16. *The double life of Benson Yu: a novel* (2023)

17. *Baroque-a-nova* (2001)

18. *Beauty plus pity* (2011)

Case 2: Kevin Chong (2021)

19. *The plague* (2018)

20. *Neil Young Nation: a quest, an obsession, and a true story* (2005)

21. *Northern Dancer: the legendary horse that inspired a nation* (2014)

Case 3: Matthew Rader (2022)

Matthew Rader delivered the third Sharon Thesen Lecture in April of 2022, entitled “Atmospheric Moon River: Poetics as Climate.”

22. *I don't want to die like Frank O'Hara* (2014)

23. *Ghosthawk* (2021)

24. *Visual inspection* (2019)

25. *What I want to tell goes like this: stories* (2014)

Case 4: Matthew Rader (2022)

26. *Desecrations: poems* (2016)
27. *Living things* (2008)
28. *A doctor pedalled her bicycle over the River Arno : poems* (2011)
29. *Miraculous hours* (2005)
30. *Sixteen stories* (2003)
Author's copy
31. [*Natural lives*] ([2009?])
Author's copy
32. *Echo in the heartwood* (2001)
Author's copy
33. *The seasoned runner* (2004)
Author's copy
34. *From the lives of North American trees* (n.d.)
Author's copy. Signed

Case 5: Matthew Rader & Greenboathouse Press

35. Rader, Matt. *The land beyond* (2003)
Limited edition of 56 copies.
36. Barbour, Douglas. *A flame on the Spanish stairs: John Keats in Rome* (2002).
Limited edition of 100 copies.
37. Kennedy, Jake. *Light & char* (2010)
Limited edition of 115 copies.
38. Rhodes, Shane. *Tengo sed* (2004)
Limited edition of 74 copies.

Case 6: John Lent (2020)

John Lent presented the inaugural Sharon Thesen Lecture in 2020. His lecture was titled “Aspects of Poetics in Contemporary Fiction and Poetry: a practical logic of legacies, a working arc of continuance.”

39. *Wood Lake music* (1982)

40. *Cantilevered songs* (2009).

41. *Frieze* (1984)

42. *Monet's garden* (1996)

43. *So it won't go away* (2005)

44. *The path to Ardroe* (2012)

45. “Matins 32” in *Kalamalka Press broadsheets* (2019)

Case 7: John Lent and Kalamalka Press

46. Lent, John and Robert Kroetsch.

Abundance: the Mackie house conversations about the writing life (2007)

47. Robinson, Ben. *Low vacancy* (2021)

48. Schellenberg, Angeline. *DT: dented tubas* (2019)

49. Sheppy, Nikki. *Grrrrlhood* (2014)

Case 8: John Lent and Kalamalka Press

50. Buis, Susan. *Sugar for shock* (2018)

51. Papaxanthos, Nicholas. *Wearing your pants* (2015)

52. Scott, Erin. *Atrophy* (2020)

Case 9: John Lent and Kalamalka Press

53. Cahill, Lindsay. *The movement of the triangle* (2017)

54. Gordon, Ariel. *How to make a collage* (2013)

55. Hajnoczky, Helen. *Bloom & martyr* (2016)

Case 10: Nancy Holmes: Early Works & Kalamalka Press

Nancy Holmes will deliver the fourth Sharon Thesen Lecture in September 2023, entitled “When We Were Both Clothed Alike: Conversation Poetics.”

56. *Valancy and the new world* (1988)

57. *Down to the golden chersonese* (1991)

Case 11: Nancy Holmes: Monographs to present day

58. *Mandorla* (2005)

59. *Arborophobia* (2022)

Case 12: Nancy Holmes: Monographs to present day

60. *The adultery poems* (2002)

Case 13: Lake: A Journal of Art and Environment

61. *Lake: a journal of arts and environment. Vol. 1* (2007)

Lake: a journal of arts and environment. Vol. 2 (2008)

Case 14: Lake: A Journal of Art and Environment

Lake: a journal of arts and environment. Vol. 3 (2009)

Lake: a journal of arts and environment. Vol. 4 (2010)

Lake: a journal of arts and environment. Vol. 5 (2010)

Case 15: Lake: A Journal of Art and Environment

Lake: a journal of arts and environment. Vol. 6 (2011)

Lake: a journal of arts and environment. Vol. 7 (2012)

Lake: a journal of arts and environment. Vol. 8 (2012)

Case 16: Nancy Holmes: Nature and Wilderness

62. *Open wide a wilderness: Canadian nature poems* (2009)

Editor.

Case 16: Nancy Holmes and the Eco Art Incubator

63. *Eco art incubator Cyprus: sites embodied* (2018)

with Denise Kenney

Case 17: Nancy Holmes and the Eco Art Incubator

64. *Blue frog* (2015)

Written with and illustrated by Bente Elliott

65. *The Woodhaven EcoArt project* (2011)

Woodhaven: an EcoArt experience

Directed by Nancy Holmes and Lori Mairs

Case 18: Sharon Thesen and UBCO Literary Audio Research

66. *Artemis Hates Romance* (1980)

67. *Sharon Thesen's Reading at Bowerings'* (1986)

Image credit: Dr. Karis Shearer 2019.002.002



68. "Only the Imagination Carries Forward." *Soundbox Signal's Podcast* (2020)



Case 19: Sharon Thesen

69. *The Sharon Thesen Issue. Capilano Review* (vol. 3 no. 5, 2008)

70. *A pair of scissors: poems* (2000)

71. *The pangs of Sunday: poems* (1990)

72. Webb, Phyllis. *Selected poems: the vision tree* (1982)

Edited with an introduction by Sharon Thesen

Case 20: Sharon Thesen

73. *The New long poem anthology* (1st edition, 1991)

74. *The New long poem anthology* (2nd edition, 2001)

75. *The Griffin poetry prize anthology: a selection of the 2003 shortlist* (2003)

76. *Charles Olson and Frances Boldereff. a modern correspondence* (1999)

With Ralph Maud

Case 21: Sharon Thesen and the Bowerings'

77. Bowering, Thea. *Sharon Thesen: poem in memory, and growing up there* (2008)



78. *Weeping Willow* (2005)

Case 22: From the Baird Bowering Collection

79. Bowering, George. "Untitled" in *Voices: poems for Karl & Talon* (2001)

80. Thesen, Sharon. "Untitled" in *Voices: poems for Karl & Talon* (2001)
Limited edition of 52 lettered copies.

Case 23: From the Baird Bowering Collection

81. *Kerrisdale Elegies* (Pooka Press, 2008)

82. *Cars* (2002)
with Ryan Knighton

83. *From "Cars"* (above/ground press, [2002?])

Case 24: From the Baird Bowering Collection

84. Schaub, Danielle, ed. *Reading writers reading: Canadian authors' reflections* (2006)